

“AUSCHWITZ FOUNDATION PRIZE” and “RESEARCH GRANT”

RULES

Art. 1 – In homage to all victims of Nazi concentration and extermination camps, the Auschwitz Foundation, a State-approved Foundation, has established the “Auschwitz Foundation Prize” and the “Auschwitz Foundation Jacques Rozenberg Prize”*. It has also established a research grant which aims to enable a student, researcher or artist to pursue a project.

Art. 2 – The Auschwitz Foundation Prize and the Auschwitz Foundation Jacques Rozenberg Prize may be awarded in June each year for two original unpublished works which constitute a major contribution to the study of:

- *National Socialism and the Third Reich (history, politics, economy, society, culture and ideology);*
- *Nazi crimes and genocides and the systems and processes which gave rise to them;*
- *the consequences of these events for consciousness and collective memory in the present day;*
- *similar events in the past and since the end of World War II.*

For the award of the research grant, particular attention will be given to projects in the historical or cultural sector (scenarios, documentaries, feature films, plays, works of art, etc.)

Art. 3 – The Auschwitz Foundation Prize, the Auschwitz Foundation Jacques Rozenberg Prize and the research grant are each worth €3,125. Each amount may only be awarded to a single recipient, and will not be increased if a prize is not awarded for one or more years. If a prize-winning work is published, the publication must clearly state that it has been awarded a prize by the Auschwitz Foundation.

Art. 4 – The Auschwitz Foundation Managerial Board reserves the right, following a proposal by the jury, to award a subsidy to enable or more deserving candidates whose entries do not qualify for a prize but are nevertheless clearly valuable to continue the research in question.

Art. 5 – By 31 December of each year at the latest for the Prizes, and 31 January for the research grant, candidates must submit to the Auschwitz Foundation (rue aux Laines, 17 boîte 50 – B-1000 Brussels), by mail and email, a dossier containing:

- *Three copies of the document or research project to be examined by the jury;*
- *A summary of the subject of the research in 500 characters (including spaces), for an inner publication to the members of the expert committees;*
- *A detailed outline of the document;*
- *The candidate’s detailed CV;*
- *Grants accompanying the project.*

In addition to the above, dossiers submitted for the prizes only must include:

- *A physical description of the document (number of pages, format, illustrations, DVD OR CD-ROM, etc.);*
- *A summary of the document in 6,000 to 7,000 characters (including spaces), for an inner publication to the members of the expert committees;*
- *A bibliography and details of other sources (archives, illustrations, interviews, etc.)*

Art. 6 – Entries will be examined by a jury set up for this purpose and including members of the Auschwitz Foundation Managerial Board, together with anyone else whose participation they consider would be useful. Each member of the expert committees will present a report on the entries he or she is asked to examine. After reviewing all the reports, the jury will award the prizes, together with any subsidy awarded under Article 4 of these Rules. The jury’s decision is final.

Art. 7 – The Auschwitz Foundation Managerial Board is competent for all matters not foreseen by these Rules.

(*) In memory of Jacques Rozenberg, survivor of Auschwitz and a founder member of the Auschwitz Foundation.

For further information, please contact:

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